

From: [Oldroyd, Shelby Q.](#)
To: [Aski, Janice](#); [Afanasyeva, Sonya](#); [Renga, Dana](#); [Willging, Jennifer](#)
Cc: [Wilson, Luke](#); [Vankeerbergen, Bernadette](#); [Haddad, Deborah](#)
Subject: FRIT 3053
Date: Wednesday, September 16, 2020 10:18:00 AM

Good morning,

On Friday, September 4, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a new course proposal for FRIT 3053.

The Panel unanimously approved the request with two contingencies and three recommendations:

- Contingency: Curriculum.osu.edu indicates that the course can be offered as a 14-week course as well as 7-week course. The Panel would like to see a syllabus for a 14-week course to be able to better evaluate how the course load would be distributed across 14 weeks compared to 7 weeks.
- Contingency: More clearly articulate the relationship between attendance, participation, and absences. It is unclear how attendance factors into the participation grade. The participation grade includes attendance, but the absence policy seems to impact the final grade. This may be confusing for students.
- Recommendation: The syllabus still says "Italian 2194"
- Recommendation: The Disability Statement appears to come from an online course. The latest disability statement can be found on page 14 of the ASC Curriculum and Assessment Operations Manual (https://asccas.osu.edu/sites/default/files/ASC_Curriculum_and_Assessment_Operations_Manual.pdf)
- Recommendation: The Assessment Plan uses two questions to evaluate both ELOs for GE Diversity: Global Studies and two questions to evaluate both ELOs for GE Cultures and Ideas. The Panel recommends using separate questions for each ELO to allow for differentiation in achievement of the ELOs.

I will return FRIT 3053 to the department queue via curriculum.osu.edu in order to address the Panel's requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Luke Wilson (faculty Chair of the A&H2 Panel; cc'd on this e-mail), or me.

Best wishes,
Shelby

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